

Signature of Invigilators

Roll No.

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(In figures as in Admit Card)

1.

ENGLISH

2.

Paper II

Roll No.

(In words)

D/03/12

Name of the Areas/Section (if any)

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of *fifty (50)* multiple choice type questions. *All* questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method Wrong Method or

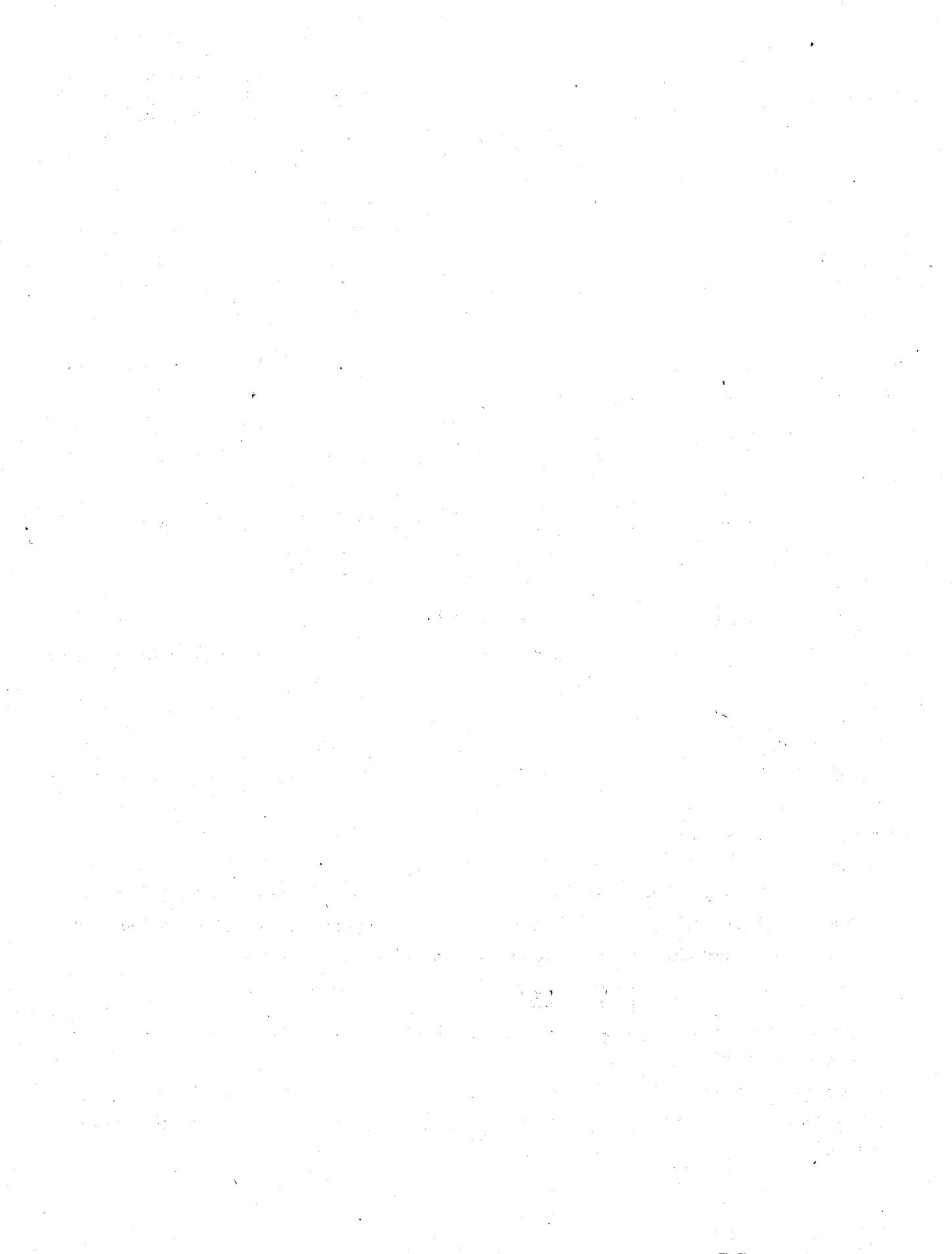
4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under paper II only
5. Read instructions given inside carefully.
6. One sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.

પરીક્ષાર્થીઓ માટેની સૂચનાઓ :

૧. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
૨. આ પ્રશ્નપત્રમાં કુલ પચાસ (50) બહુવૈકલ્પિક ઉત્તરો ધરાવતા પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
૩. પ્રત્યેક પ્રશ્ન વધુમાં વધુ ચાર બહુવૈકલ્પિક ઉત્તરો ધરાવે છે. જે (A), (B), (C) અને (D) વડે દર્શાવવામાં આવ્યા છે. પ્રશ્નનો ઉત્તર કેપીટલ સંજ્ઞા વડે આપવાનો રહેશે. ઉત્તરની સંજ્ઞા આપેલ ખાનામાં બરાબર સમાઈ જાય તે રીતે લખવાની રહેશે.

ખરી રીત : ખોટી રીત : ,

૪. આ પ્રશ્નપત્રના જવાબ આપેલ ICR Answer Sheetની Paper II વિભાગની નીચે આપેલ ખાનાઓમાં આપવાના રહેશે.
૫. અંદર આપેલ સૂચનાઓ કાળજીપૂર્વક વાંચો.
૬. આ બુકલેટની પાછળ આપેલું પાનું રફ કામ માટે છે.
૭. પરીક્ષાસમય પૂરો થઈ ગયા પછી આ બુકલેટ જે તે નિરીક્ષકને સોંપી દેવી. કોઈ પણ કાગળ પરીક્ષાખંડની બહાર લઈ જવો નહીં.



ENGLISH

PAPER-II

Note :—This paper contains **fifty (50)** multiple choice questions, each carrying **two (2)** marks. Attempt *all* of them.

1. *Troilus and Criseyde* is written by :
(A) John Gower (B) Sir Gawain
(C) Shakespeare (D) Chaucer
2. The revenge tragedy was influenced by :
(A) Seneca (B) Horace
(C) Cicero (D) Plautus
3. *Arcadia* is :
(A) a comedy (B) an allegory
(C) a romance (D) a tragedy
4. Which of the following plays of Shakespeare is *not* a 'Roman play' ?
(A) *Julius Caesar* (B) *Antony and Cleopatra*
(C) *Coriolanus* (D) *Troilus and Cressida*
5. The following words : . . .
"Man delights not me; no, nor woman neither" appear in :
(A) *Hamlet* (B) *King Lear*
(C) *Macbeth* (D) *Othello*
6. The character of Zimri appears in :
(A) *Absalom and Achitophel* (B) *Mac Flecknoe*
(C) *Song for St. Cecilia's Day* (D) *Alexander's Feast*

7. Identify the author of the following :

“Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.”

- (A) Francis Bacon (B) John Dryden
(C) Thomas Browne (D) John Milton

8. Who wrote the following lines :

“But at my back, I always hear
Time’s winged chariot hurrying near”

- (A) John Milton (B) Andrew Marvels
(C) William Shakespeare (D) Robert Herrick

9. Identify the play in which ‘The China Scene’ appears :

- (A) *The Gentleman Dancing Master*
(B) *The Country Wife*
(C) *The Malcontent*
(D) *The Plain Dealer*

10. Milton’s *Comus* is :

- (A) a tragedy (B) a masque
(C) a pastoral poem (D) an elegy

11. Who is the female protagonist of *The Rape of the Lock* ?

- (A) Sophia Western (B) Lydia Languish
(C) Belinda (D) Margery Pinchwife

12. A house is mistaken for an inn in :

- (A) *The School for Scandal* (B) *The Rivals*
(C) *She Stoops to Conquer* (D) *The Critic*

13. Which of the following is a Gothic novel ?
(A) *The Castle of Otranto* (B) *The Vicar of Wakefield*
(C) *Tristram Shandy* (D) *A Sentimental Journey*
14. *The Tatler* was edited by :
(A) Addison and Steele (B) Addison
(C) Swift (D) Steele
15. Gray's *Elegy Written in a Country Churchyard* alludes to :
(A) Milton, Hampden and Cromwell
(B) Dryden, King Charles II and Hampden
(C) Milton, Shaftesbury and Dryden
(D) Cromwell, Shaftesbury and King Charles II
16. Which of the following is *not* written by Wordsworth ?
(A) *The Prelude* (B) *The Excursion*
(C) *A Vision of Judgement* (D) *The Borderers*
17. 'Adonais' is an elegy written on the death of :
(A) John Keats (B) Lord Byron
(C) Edward King (D) Arthur Hallam
18. Which of the following is a parody of a Gothic novel ?
(A) *Persuasion* (B) *Mansfield Park*
(C) *Northanger Abbey* (D) *Sense and Sensibility*
19. Who is the author of *The Bride of Lammermoor* ?
(A) Walter Scott (B) Jane Austen
(C) Mary Russel Mitford (D) Fredrick Marryat
20. *Essays of Elia* was published in :
(A) 1823 (B) 1837
(C) 1846 (D) 1857

21. Name the poem which is *not* a dramatic monologue ?
- (A) *The Last Ride Together*
 (B) *Love Among the Ruins*
 (C) *Thyrsis*
 (D) *The Grammarian's Funeral*
22. All policy should be judged by the criterion of 'the greatest happiness of the greatest number'. Who proclaimed so ?
- (A) J.S. Mill (B) Thomas Carlyle
 (C) Matthew Arnold (D) Jeremy Bentham
23. Which of the following novels has multiple narrators ?
- (A) *Jane Eyre* (B) *Wuthering Heights*
 (C) *Vanity Fair* (D) *Barchester Towers*
24. In which of the following works does the character Old Father Time appear ?
- (A) *Jude the Obscure* (B) *The Mayor of Casterbridge*
 (C) *Tess of the d'Urbervilles* (D) *The Return of the Native*
25. *An Ideal Husband* is :
- (A) a Genteel Comedy (B) a Comedy of Humours
 (C) a Comedy of Ideas (D) a Comedy of Manners
26. Tiresias appears in :
- (A) *Journey of the Magi*
 (B) *The Hollow Man*
 (C) *The Love Songs of J. Alfred Prufrock*
 (D) *The Wasteland*
27. Which of the following works is related to the Irish Literary Revival ?
- (A) *The Bald Soprano*
 (B) *Look Back in Anger*
 (C) *Caligula*
 (D) *The Playboy of the Western World*

28. *The Ascent of F6* is written by :
- (A) W.H. Auden and Christopher Isherwood
 - (B) W.H. Auden and Stephen Spender
 - (C) Dylan Thomas and Stephen Spender
 - (D) Galsworthy
29. Which of the following novels has been described as a study in Oedipus Complex ?
- (A) *The Rainbow*
 - (B) *The Plumed Serpent*
 - (C) *Lady Chatterley's Lover*
 - (D) *Sons and Lovers*
30. Virginia Woolf's *A Room of One's Own* is about :
- (A) stream of consciousness
 - (B) women's liberation
 - (C) the art of fiction
 - (D) the art of drama
31. *The Heart of the Matter* was published in :
- (A) 1957
 - (B) 1968
 - (C) 1948
 - (D) 1939
32. *Under the Net* is a novel by :
- (A) Muriel Spark
 - (B) Alan Sillitoe
 - (C) David Lodge
 - (D) Iris Murdoch
33. The bear and the squirrel are used as symbols in :
- (A) *Look Back in Anger*
 - (B) *Luther*
 - (C) *The Inadmissible Evidence*
 - (D) *The Kitchen*
34. 'Digging' is a poem written by :
- (A) Seamus Heaney
 - (B) Thomas Kavanagh
 - (C) John Montague
 - (D) Seamus Deane

35. The New Morality Movement flourished in :
- (A) the 1950s (B) the 1960s
(C) the 1970s (D) the 1980s
36. *The Bluest Eye* is written by :
- (A) Toni Morrison (B) Alice Walker
(C) Ralph Ellison (D) Gloria Naylor
37. *The Edible Woman* is written by :
- (A) M. Laurence (Margaret Laurence)
(B) Iris Murdoch
(C) M. Drabble (Margaret Drabble)
(D) M. Atwood (Margaret Atwood)
38. *Half a Life* is a novel by :
- (A) Caryl Philips (B) V.S. Naipaul
(C) Martin Amis (D) Shiva Naipaul
39. Identify the novel which *does not* deal with the partition of India ?
- (A) *Azadi* (B) *Train to Pakistan*
(C) *Shadow Lines* (D) *The Serpent and the Rope*
40. Hori appears as a character in :
- (A) *Paraja* (B) *Godan*
(C) *Nirmala* (D) *Raga Darbari*
41. *Peripeteia*, according to Aristotle, stands for :
- (A) Error of judgment (B) 'Reversal' in hero's fortunes
(C) Recognition (D) Roundabout speech
42. Neander in Dryden's *Essay of Dramatic Poesie* speaks for :
- (A) Classical drama (B) Modern drama
(C) French Neo-classical drama (D) British drama

43. "It dissolves, diffuses, dissipates, in order to create....."
In the above statement 'It' refers to :
- (A) Magic (B) Fancy
(C) Primary imagination (D) Secondary imagination
44. The term 'Tension' is associated with :
- (A) J.C. Ransom (B) W. Empson
(C) C. Brooks (D) A. Tate
45. The terms 'textuality of history' and 'historicity of text' refer to :
- (A) Textual criticism (B) Historical approach
(C) Structuralism (D) New historicism
46. Match the following groups and choose the *correct* answer :

Group A

- (i) Bharata
(ii) Raj Shekhar
(iii) Kuntaka
(iv) Kshemendra

Group B

- (a) Kavyamimansa
(b) Vakroktijivitam
(c) Auchityavichar
(d) Natyashastra

Codes :

- (A) (i)-(d), (ii)-(c), (iii)-(b), (iv)-(a)
(B) (i)-(d), (ii)-(a), (iii)-(d), (iv)-(c)
(C) (i)-(b), (ii)-(c), (iii)-(d), (iv)-(a)
(D) (i)-(a), (ii)-(d), (iii)-(c), (iv)-(b)
47. "You, of course, are a rose
But were always a rose"

Identify the figure of speech used in the above lines :

- (A) Alliteration (B) Personification
(C) Synecdoche (D) Metaphor

48. A figure of speech in which a part is used to describe the whole of something, or vice versa is :

- (A) Synecdoche (B) Synderesis
(C) Simile (D) Hyperbole

49. Match the following groups and choose the *correct* answer :

Group A

Group B

- (i) Spondee (a) One unstressed syllable followed by one stressed syllable
(ii) Dactyl (b) Two unstressed syllables followed by one stressed syllable
(iii) Anapaest (c) Two stressed syllables
(iv) Iamb (d) One stressed syllable followed by two unstressed syllables

Codes :

- (A) (i)-(c), (ii)-(d), (iii)-(b), (iv)-(a)
(B) (i)-(b), (ii)-(a), (iii)-(c), (iv)-(d)
(C) (i)-(d), (ii)-(c), (iii)-(a), (iv)-(b)
(D) (i)-(a), (ii)-(d), (iii)-(c), (iv)-(b)

50. The Spenserian stanza has the following rhyme scheme :

- (A) ababbcbcc (B) abbccdde
(C) ababababb (D) ababcdcdd

ROUGH WORK

ROUGH WORK

SEAL